Project Plan: must be completely filled in and submitted for approval. (25 points)

Visual Art Standards:

- 1. Incorporate the elements and principles of design
- 2. Use materials, tools, and techniques appropriately and expressively
- 3. Demonstrate purposeful use of subject matter, symbols, and/or themes
- 4. Identify and apply technical, functional, formal, and/or expressive criteria (Artist statement, critique, craftsmanship)
- 5. Develop and revise plans for his or her own artwork and select the best option

Rough Draft: Sketch your idea in the space provided, it doesn't have to be perfect, but it needs to include at least 2 viewpoints, dimensions, and details.

Student Notes: Indicate the steps you will take, materials you will need, etc.

Teacher Comments:

Revisions: If you change any part of your plan, please indicate it here.

Self-Assessment/Critique

Please write neatly and in complete sentences for FULL CREDIT

1. What do you feel is the most successful part of this project?

2. What did you find to be difficult or unsuccessful about this project? How would you change it if you could?

Look at the rubric below and give yourself a grade for this project. I will then look at your plan, revisions, and self-critique, and artwork to create your score.

| Score | Craftsmanship/Technique | Creativity/Elements & Principles | Plan/Conventions | Effort/Time management | Student Total | Teacher Total |
|-------|---|--|--|--|------------------|------------------|
| 25 | Exemplary control of the use of materials, tools, and processes. Neatness in construction. | Personal expression is unique and well thought out. Work is visually appealing. Took creative risk. All Elements and Principles are utilized. | Plan thought out and includes dimensions, materials, processes, and tools needed. If applicable, changes were made. Name on project. Thoughtful responses to questions. | All class time was used to the fullest. Meets deadlines. Quality and level of difficulty is high. | | |
| 20 | Proficient control of materials, tools, and processes. Neatness in construction. | Personal expression is somewhat original and appealing to the viewer. Took some creative risk. Most Elements and Principles are utilized. | Plan thought out and includes some notes on dimensions, materials, processes and tools. If applicable, changes were made. Name on project. Thoughtful responses to questions. | 80% of class time was used. Meets deadlines. Quality and level of difficulty is above average. | | |
| 15 | Limited control of the use of materials, tools, and processes. Construction could be neater. | Work is unique, personal expression is minimal. No creative risk. Some Elements and Principles are utilized. | Plan thought out and includes some notes on dimensions, materials, processes and tools. If applicable, changes were NOT made. Some conventions are missing. | 60% of class time was used. Meets most deadlines. Quality and level of difficulty is average. | | |
| 10 | Novice control of the use of materials, tools, and processes. Construction is sloppy. | Development of idea/unique quality is lacking; personal expression is underdeveloped. No creative risk. Few Elements and Principles were used. | Plan is not thought out and changes not made. Some conventions are missing. | 40% of class time was used. Meets some deadlines. Quality and level of difficulty is low. | | |
| 5 | Minimal or no control of materials, tools, and processes. Poor construction. | No personal expression; thought process not evident, No creative risk. Little to no Elements were used. | In complete plan. Conventions are missing. | Very little to no class time was used. | | |
| | | | | | /100 | /100 |

Teacher Notes:_____